

Brand & identity design

**NOT** another *blue* logo.

Angela Galyan

**P O R T F O L I O** 2026

Branding · Packaging · Logos · Illustration

**[angelagalyan.com](https://angelagalyan.com)**

Full portfolio, videos & links online

## ABOUT ME

# Graphic designer, *seven years* of stories.

I'm a graphic designer with seven-plus years of experience working across branding, editorial, packaging, and digital identity. Moving between industries has meant learning each one from the inside — the conventions, the audiences, the small details that make a mark feel native rather than borrowed. This portfolio is deliberately a polyglot: a set of projects that each speak in a different visual language, because I've never believed a single style should be the whole of a design practice. Take a look through the work below and see what fits what you're building.

## ● DESIGN AREAS

Branding

Packaging

Logo design

Label design

Illustration

## ● TOOLS

Illustrator

Photoshop

CorelDRAW

After Effects

FASHION EDITORIAL

# the Galla

A fashion journal celebrating timeless beauty through sculptural elegance and contemporary editorial design.

The Galla is a conceptual fashion journal exploring the idea of undying beauty through marble-inspired figures and timeless silhouettes. Inspired by the permanence of marble, the visual identity captures a beauty that transcends time. The logo combines refined typography with a subtle hat silhouette, creating an elegant and distinctive editorial identity.





C A F É & C O F F E E B R A N D

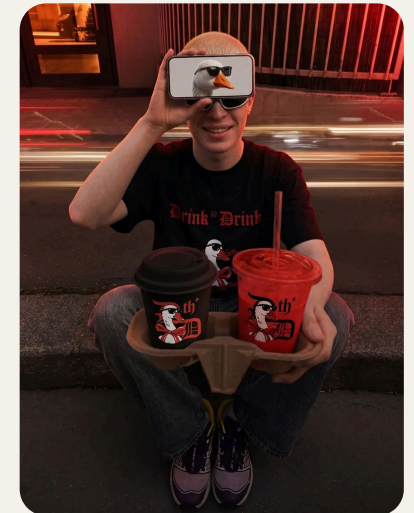


# Drink<sup>th</sup> Drink

A modern coffee brand where expressive calligraphy meets bold typography and playful character.

Drink th' Drink is a contemporary coffee brand built around rich flavors and a distinctive visual personality. The identity combines old-fashioned calligraphic lettering with modern typography, balancing heritage with a fresh, energetic aesthetic. Its mascot, a duck wearing black glasses and a red bandana, adds a playful character that makes the brand memorable and approachable.





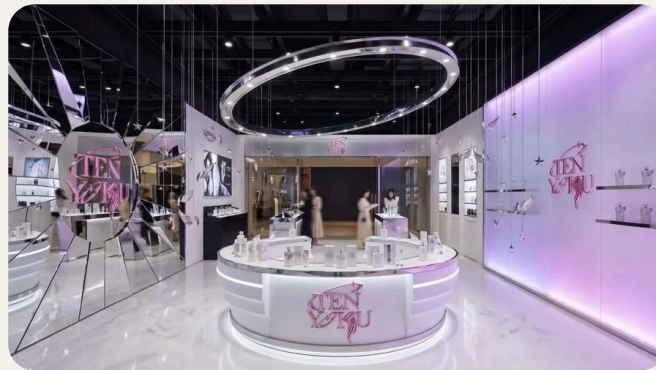
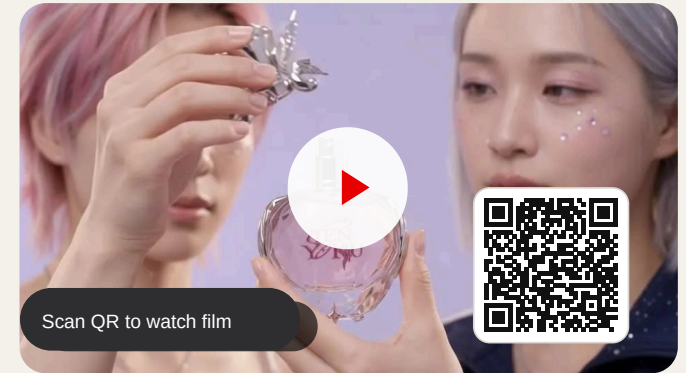
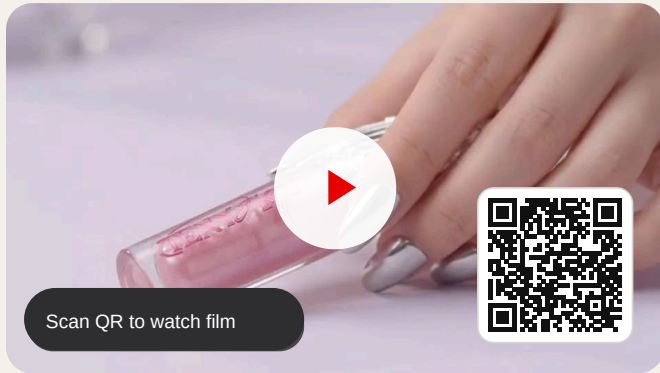
## COSMETICS

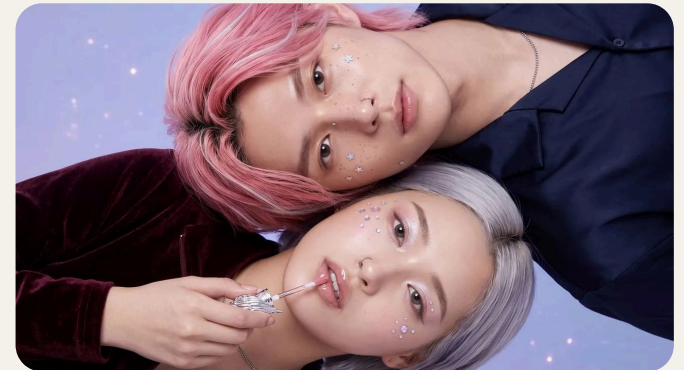


**A futuristic beauty universe inspired by heavenly wings, celestial aesthetics, and Y2K culture.**

Tenyoku takes its name from the Japanese concept of "heavenly wings," imagining cosmetics created by angels for humans. The visual identity blends vibrant colors, futuristic details, and a distinctive Y2K-inspired aesthetic to create a bold, otherworldly beauty experience. Designed to feel both celestial and contemporary, the brand brings a touch of fantasy into modern cosmetics.







## BOTTLED WATER



A refreshing water brand bringing natural inspiration and playful personality to everyday hydration.

Fresh N Fresh is a bottled and canned water brand designed around freshness, simplicity, and everyday enjoyment. Featuring a panda mascot on the labels, a bamboo-shaped bottle and illustrated bamboo shapes on the can design, the identity introduces a playful connection to nature and a distinctive bamboo-flavored water concept. Bold, rounded typography and a friendly visual language give the brand an approachable character while keeping its refreshing essence at the center.







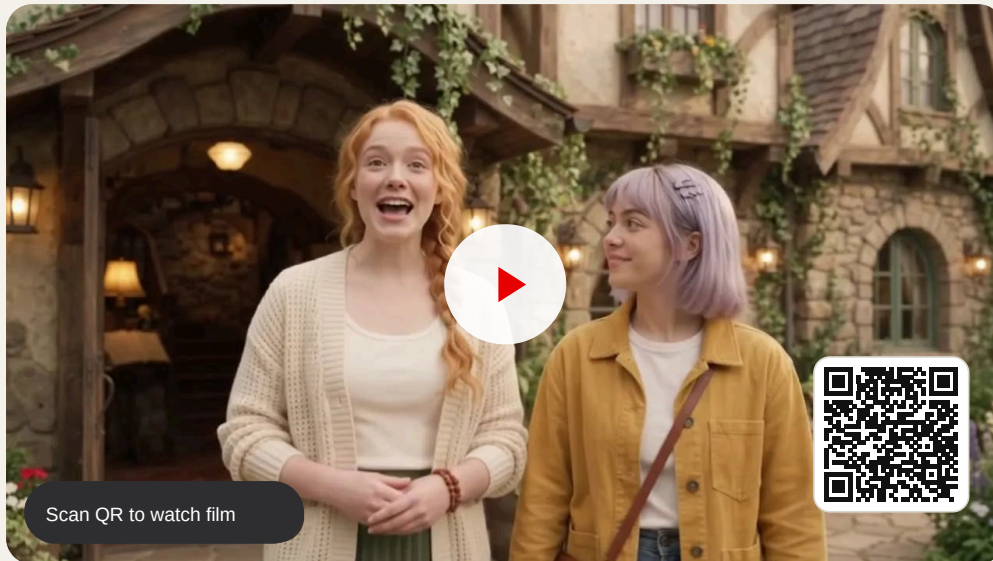
HOTEL & SPA



**A fantastical mountain retreat where hospitality meets imagination and fairy-tale living.**

Inspired by the magical world of Howl's Moving Castle, Howl's House is a conceptual hotel and spa complex nestled in the mountains. The identity draws on the iconic image of a walking castle, transforming the idea of a getaway into an immersive fantasy experience. It invites guests to step beyond reality, become the main characters of their own fairy tale, and discover a place where magic feels tangible.







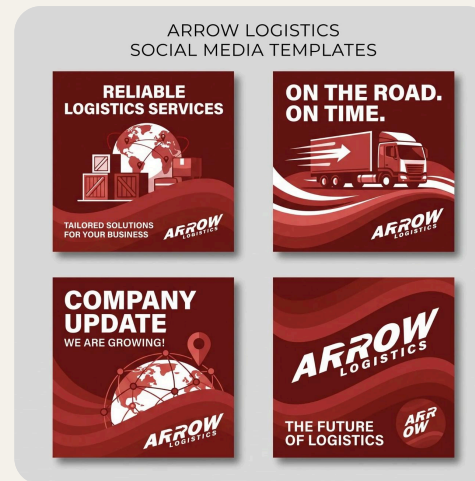
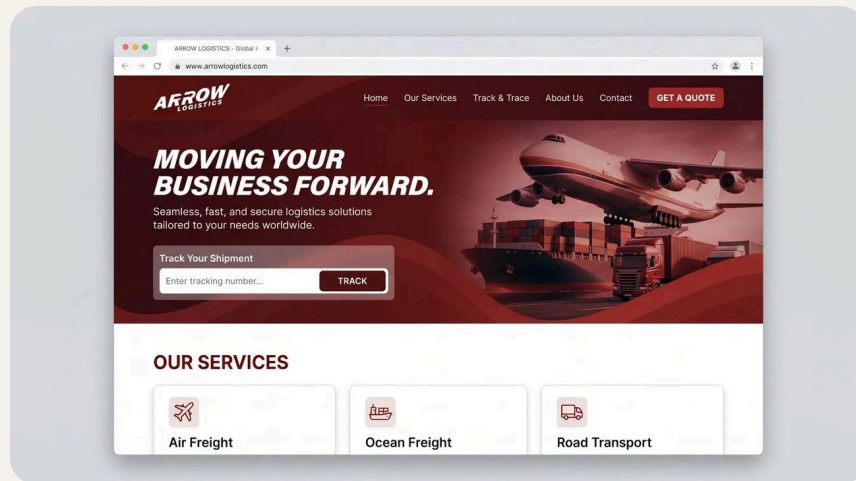
LOGISTICS & DELIVERY

**ARROW**  
LOGISTICS

A bold, streamlined identity built around speed, precision, and seamless movement.

Arrow Logistics is a logistics and delivery company focused on efficiency, reliability, and smooth transportation. The logo incorporates an arrow into the double "R" lettering, turning a subtle typographic detail into a symbol of forward motion and direction. Combined with strong, bold typography, the identity communicates speed, confidence, and dependable service.







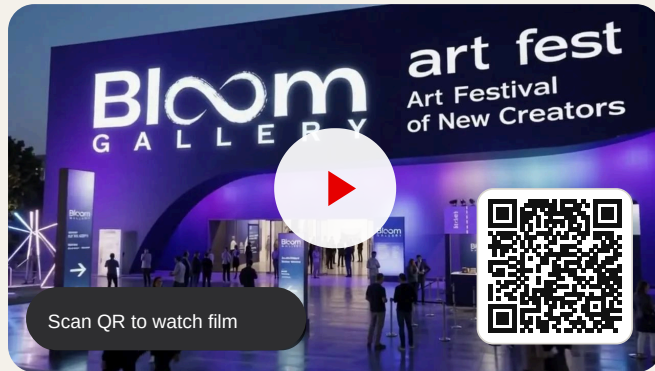
ART FESTIVAL

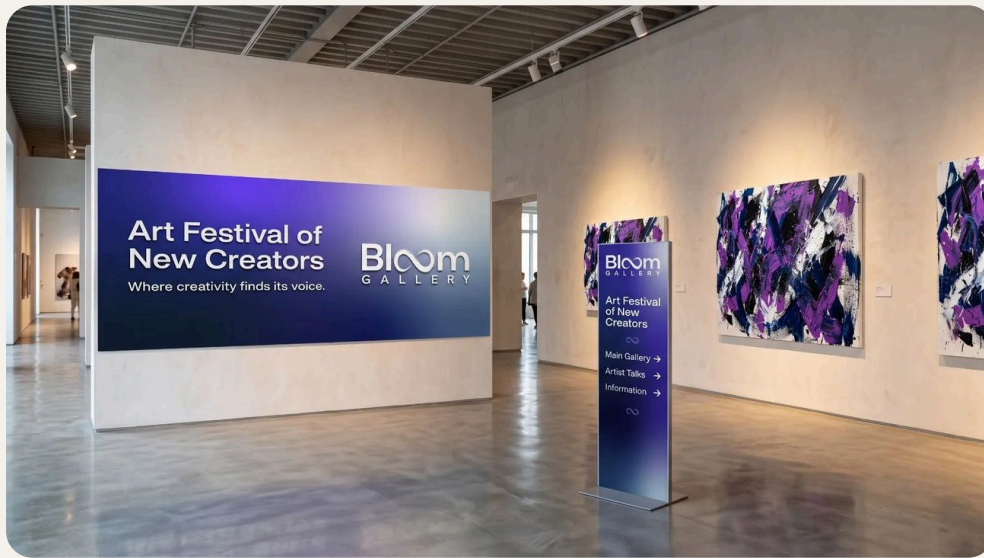
# Bloom GALLERY

A creative festival celebrating emerging talent, fresh perspectives, and the limitless evolution of art.

Bloom Gallery is a conceptual art festival dedicated to new creatives and contemporary artistic expression. The visual identity captures the energy of the festival through scenes of preparation, installation, and the transformation of the gallery space. The infinity symbol integrated into the "OO" of the logo represents creativity without limits, continuous growth, and the endless possibilities of artistic exploration.







# LET'S build *your* brand.

Contact me via...

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